

## Ministry of Culture collaborating with Nakhon Ratchasima Province kicks off Thailand Biennale, Korat 2021

On Friday 17,2021 at 9.30 am ,H.E. **Mr. Itthiphol Kunplome** , Minister of Culture, in collaboration with Office of Contemporary Art and Culture (OCAC) together with Nakhon Ratchasima province hosted the second edition of Thailand Biennale, Korat 2021 to the public from 18th December onwards in Nakhon Ratchasima Province, the first edition in Krabi 2018. The project aims to present the capacities and readiness of welcoming the audience, to reveal outstanding art pieces and various activities ,and to promote tourism both in local areas and the whole country

Thailand Biennale is prominent in Site-specific artwork; namely, each artwork is created on a specific location and the artist examines the environment of the location for producing it. For Thailand Biennale, Korat 2021, it is the greatest honor to have **Ms. Yuko Hasegawa** as the Artistic Director and the curatorial team together with **Mr. Seiha Kurosawa**, **Mr. Vipash Purichanont**, and **Mr. Tawatchai Somkong**.

Thailand Biennale, Korat 2021 is the exhibition leading the audience to feel the occurring situation in order to see problems from inner to outer and to be involved in response to the situation. Furthermore, it stimulates questioning to figure out alternative ways and detoxes the mind of audience during the visit under the title “Butterflies Frolicking on the Mud: Engendering Sensible Capital” which connects to “undiscovered sensible capital” and “detox”. The “capital” signifies the latent cultural capital which the artists could discover and bring its potential while the local people may overlook.

In Thailand Biennale, Korat 2021 includes 53 artists from 25 countries across the world such as Atacama Desert Foundation(Chile), Godard Dashti(Iran), Keiken(UK), Make or Break(Australia), and Giacomo Zaganelli(Italy) to create Site-specific artwork on different venues in three main areas of Nakhon Ratchasima Province. The event is ready to make known the beauty and creativity of capitals – social, cultural, and natural capitals of the province in order to promote it to be the “international city of art” and the destination of travellers around the world. Also, the event will combine art and local culture by thinking of creative product and tourism development for creating incomes to the communities including enhancing the local culture to the global recognition.

**Ms. Yuko Hasegawa**, Artist Director, introduces the concept of Thailand Biennale, Korat 2021 that due to the COVID – 19 pandemic, most of the artists are unable to come to Thailand and conduct on-site research as planned and must revise their proposals according to the situation at that time with the help of the curators, local coordinators and communities to achieve the objectives of the event that will lead the audience to feel the occurring situation in order to see problems from inner to outer and to be involved in response to the situation. Furthermore, it stimulates questioning to find solutions in alternative ways and detoxes the mind of audience during the visit. Consequently, the on-site research and study of Nakhon Ratchasima Province result in the concept and the title “Butterflies Frolicking on the Mud: Engendering Sensible Capital”. The title proposes “capital” which Korat people may overlook but the artists discover and bring its potential to be a basis of healing and detoxing Korat people as well as physical and mental development in the future.

The event has taken place in different areas such as Phimai Historical Park, Thao Suranari Monument, Boong Ta Lua Water Park, Wat Phayap, Art Gallery & Exhibition, Nakhon Ratchasima Zoo, Rajamangala University of Technology, Phimai National Museum, Korat Fossil Museum, King Rama IX Commemorative Library, Public Health Accommodation House, Skate Park and Kuti Rush

Let be a part of the great event and join the fluttering butterflies of Thailand Biennale, Korat 2021 under the title “Butterflies Frolicking on the Mud: Engendering Sensible Capital” from 18 December 2021 to 31 March 2022 in Nakhon Ratchasima Province. For more information, please visit [www.thailandbiennale.org](http://www.thailandbiennale.org) / Facebook <https://www.facebook.com/สำนักงานศิลปวัฒนธรรมร่วมสมัย> / E-Mail: [info@thailandbiennale.org](mailto:info@thailandbiennale.org) / Ministry of Culture Hotline: 1765”